

Seth Daulton

SETHDAULTON.COM 3104 NORTHWEST BLVD. APT. C, GEORGETOWN, TX 78628
SETH@SETHDAULTON.COM 713-557-9035

EDUCATION

Indiana University, May 2015
Master of Fine Arts in Printmaking

Scuola Internazionale di Grafica, Venice, Italy, *May–June 2013*

Baylor University
Bachelor of Fine Arts, *magna cum laude*, May 2010
Major: Graphic Design

EXPERIENCE

Southwestern University
Technical Assistant and Exhibitions Coordinator *August 2016–Present*

The Glassell School of Art Studio School, The Museum of Fine Arts Houston
Adjunct Instructor in Printmaking *June–August 2016*

Lonestar College – University Park
Adjunct Instructor in Art Appreciation *September–May 2015*

Penland School of Crafts
Intern in printmaking, bookmaking, letterpress and paper making *May 2015–September 2015*

- > Helped facilitate summer workshop courses
- > Serviced letterpress, intaglio and lithography presses
- > Maintained print, paper, book and letterpress studios

Indiana University
Associate Instructor in Fundamental Drawing *August 2014–May 2015*

- > Studio Assistant for Gabriel Phipps

Associate Instructor in Basic Printmaking Media *August 2013–May 2014*

Graduate Assistant *August 2012–May 2013*

- > Assisted Relief course. Presented in class demonstrations
- > Maintained Intaglio and Lithography shops

Frogman’s Printmaking Workshop *June–July 2014*

- > Assistant for 2014 summer workshop series
- > Assisted Susan Goldman in monotype course

Pollei Design Waco, TX
Graphic Designer/Account Representative *June 2010–June 2012*

- > Completed hundreds of distinct design projects in print, web and mobile mediums
- > Company received numerous local and national awards from organizations including American Advertising Federation and The Communicators Awards
- > Coordinated production for company’s top client (Baylor University Business School)
- > Chaired weekly production meetings with Baylor University Business School

SOFTWARE SKILLS Highly proficient in Adobe InDesign, Photoshop, Illustrator, Dreamweaver and Acrobat
Experienced with web code, email newsletters and various web site platforms

COLLABORATIONS

2017 **Spork in the Road Podcast**, Interviewed by Kevin Barden and Joe Rivers of Rivers Barden Architects.

2016 **Tweet Your Feet: #fluxcarpet**, installation project with Daniel Ogletree (Knoxville, TN)
for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016

2015 **Ingrid Ledent (Antwerp, Belgium)**. Seven color lithograph on Somerset Satin. Edition of 20.

2014 **Michael Krueger (Lawrence, KS)**. One color lithograph on BFK Reeves white. Edition of 20.
Erik Waterkotte (Charlotte, NC). Printing Assistant
Michael Markwick (Berlin, Germany). Printing Assistant

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- COLLABORATIONS 2013 **Kathryn Polk (Tuscon, AZ)**. Six color lithograph on BFK Reeves Cream. Edition of 65.
Jenny Schmid (Minneapolis, MN). Four color lithograph on BFK Reeves White. Edition of 70.
- AWARDS 2014 **Friends of Art Direct Support Award in Studio Art and Pygmalion's Award**, Holiday Awards, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
NSAL Visual Arts Awards (2), National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN
Purchase Award, 8th Annual Au Naturelle International Juried Exhibition, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR
- 2013 **NSAL Visual Arts Award**, National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN
- 2012 **First Place in Printmaking/Honorable Mention**, Georgetown Art Hop, Georgetown, TX; juried by Mark Anderson, Baylor University
- 2011 **Best of Show**, Georgetown Art Hop, Georgetown, TX; juried by Leonard Lehrer, University of Texas
- 2010 **First Place in Printmaking**, Georgetown Art Hop, Georgetown, TX; juried by Tom Druecker, University of Texas
- 2007 **Juror's Choice Award**, Annual Student Art Exhibition, Baylor University, Waco, TX
- REPRESENTATION **Nicole Longnecker Gallery**, 2625 Colquitt Street, Houston, TX 77098
- SOLO, TWO, AND THREE PERSON SHOWS 2017 **Seth Daulton, Linde Pieper, Harumi Shimazu**, July–August, Nicole Longnecker Gallery, Houston, TX
- 2015 **Terra Incognita**, MFA Thesis Exhibition, April, Grunwald Gallery, Bloomington, IN
- 2012 **Co Cognition**, December–January, Blueline Gallery, Bloomington, IN
- 2010 **Seth Daulton: Prints and Drawings**, January, The Croft Art Gallery, Waco, TX
- VISITING ARTIST 2017 **Baylor University**, Waco, TX. Lithography and intaglio printing demonstrations. Shared and spoke about my work.
- 2016 **The Glassel School of Art Studio School** in association with The Museum of Fine Arts Houston, Houston, TX. Paper lithography and relief printing demonstrations. Shared and spoke about my work.
- JURIED SHOWS 2016 **PrintMatters Summer Invitational**, July–August, Nicole Longnecker Gallery, Houston, TX; juried by Nicole Longnecker
Burning Bones Press Exhibition, June–July, Williams Tower, Houston, TX; juried by Sally Sprout
Edinboro National Printmaking Competition, Bruce Gallery, Doucette Hall, Edinboro University Edinboro, PA; juried by Karen Kunc, University of Nebraska–Lincoln, Lincoln, NE
- 2014 **AnAmnesia of Place, Prints from Indiana University and the University of North Carolina at Charlotte**, October, University of North Carolina at Charlotte, Rowe Gallery, Charlotte, NC
35th Annual Paper in Particular National Exhibition, February–March, Columbia College, Columbia, MO; juried by Craig Barber
8th Annual Au Naturelle International Juried Exhibition, January–March, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR
National Society of Arts Letters Emerging Artists Exhibition, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2013 **Premio Acqui XI Biennale Internazionale per l'Incisione (11th International Biennale of Engraving)**, June–July, Portici di Via XX Settembre, en plein air, Aqvi Terme, Italy

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- JURIED SHOWS
- 2013 **23rd Parkside National Print Exhibition**, April–July, Rita Tallent Picken Regional Center for Arts and Humanities Fine Arts Gallery, Kenosha, WI; juried by John Hitchcock, University of Wisconsin–Madison
- National Society of Arts Letters Emerging Artists Exhibition**, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2012 **Pacific States Biennial National Print Exhibition**, December–April, University of Hawaii – Hilo; juried by Karen Kunc, University of Nebraska
- Georgetown Art Hop**, October, Georgetown, TX; juried by Mark Anderson, Baylor University
- 27th Annual International Exhibition**, The Meadows Gallery, University of Texas at Tyler; juried by Karl Umlauf, Baylor University
- 2011 **Georgetown Art Hop**, October, Georgetown, TX; juried by Leonard Lehrer, University of Texas
- Texas National Show**, April–May, Ledbetter Gallery of The Cole Art Center at The Old Opera House, Nacogdoches, TX; juried by James Drake
- 33rd Bradley International Print and Drawing Show**. 2 works were accepted. March–April, Bradley University, Peoria, IL; juried by Robert E. Marx
- Georgetown Art Hop**, October, Georgetown, TX; juried by Tom Druecker, University of Texas/Slugfest Printshop
- Self**, July, The Croft Art Gallery, Waco, TX; juried by Aaron Sacco
- GROUP SHOWS
- 2016 **Faculty Art Show**, February, Black Box Theatre, Lonestar College – University Park, Houston, TX
- 2015 **New Host Wanted**, June, Blueline Gallery, Bloomington, IN
- The Indianapolis Transfer: Selected Works in Print Media**, December–February, Howard L. Schrott Center for the Arts, Butler University, Indianapolis, IN
- 2014 **CONNECTIONS: A Collaborative Exhibition by Indiana University MFA Candidates**, August, Fuller Project Space at McCalla Sculpture Annex, Bloomington, IN
- The Message is the Medium**, June–July, Kunstnike Maja in Pärnu, Estonia during In Graafika Festival 2014
- 2014 **Syncopated: Off Beat & En Pointe**, June–July, Blueline Gallery, Bloomington, IN
- Under Pressure**, April–June, Gallery Group, Bloomington, IN
- Para-Sites 2014 Distributed Exhibition Project**, April–May, <http://parasites-art.tumblr.com>
- Artwork published in “Canvas”**, Indiana University's fine art and literature publication
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN
- Print Makers, in collaboration with Print Austin 2014**, January–February, The Georgetown Art Center, Georgetown, TX
- 2013 **Undivided:Painting/Printmaking**, December, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Four (IV)**, April, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Disguise**, Portfolio compiled in conjunction with Graduate Seminar course, Bloomington, IN
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN
- 2011 **“Current” Banner Project**. Woodcut print displayed as a lamp post banner in town center. Georgetown, TX. Proceeds of project's catalogue funded construction of new fine arts center
- 2010 **100 under 100**, December, The Croft Art Gallery, Waco, TX
- Arthouse**, Waco, TX
- Past and Future**, September, The Croft Art Gallery, Waco, TX
- Baylor University BFA Exhibition**, April, The Martin Museum of Art, Waco, TX

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- GROUP SHOWS
- 2010–2007 Annual Student Art Exhibition, Baylor University, Waco, TX
- 2009 Protégé Invitational, Temple Art Center, Temple, TX
Texas Arts and Crafts Festival, Kerrville, TX
Artwork published in “The Phoenix”, a collegiate fine art and literature publication
- EXCHANGES
- 2018 PLACE: Meaningful Space, Theme Portfolio for Altered Landscapes: SGCI Las Vegas 2018
- 2017 Those Who Arrive Survive, Organizer, Theme Portfolio for TERMINUS: Arrivals and Departures, SGCI Atlanta 2017
- 2016 Burning Bones Press Print Portfolio Exchange, Houston, TX
You Have Died of Dysentery: The Oregon Trail Revisited, Co-Organizer, Theme Portfolio for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016
- 2015 Dialogos y Interpretaciones, global print exchange exhibited in South America and North America
- 2013 Disguise, initiated during MFA seminar course
Growing Pains, initiated during MFA silkscreen course
- 2011 Dirty Printmakers of America: Represent. Portfolio exhibited at Evil Prints, Tom Huck’s gallery and studio during Southern Graphics Conference, St. Louis, MO
- 2010 SGC International Members Portfolio Exchange, Philadelphia, PA, March 2010
- PUBLIC COLLECTIONS
- Zuckerman Museum of Art, Kennesaw State University, Portland, OR
Indiana University Printmaking Department, Bloomington, IN
Academia Non Grata, Pärnu, Estonia
Associazione Biennale Internazionale per l’Incisione (Association International Biennale of Engraving), Aqwi Terme, Italy
Clatsop Community College Art Center Gallery, Astoria, OR