

# Seth Daulton

SETHDAULTON.COM 3104 NORTHWEST BLVD. APT. C, GEORGETOWN, TX 78628  
SETH@SETHDAULTON.COM 713-557-9035

## EDUCATION

**Indiana University**, May 2015  
Master of Fine Arts in Printmaking

**Scuola Internazionale di Grafica**, Venice, Italy, *May–June 2013*

**Baylor University**  
Bachelor of Fine Arts, *magna cum laude*, *May 2010*  
Major: Graphic Design

## EXPERIENCE

**Southwestern University**  
Technical Assistant and Exhibitions Coordinator *August 2016–Present*

- > Coordinate and install exhibitions in on campus gallery
- > Teach Exhibition Practicum in fall and spring, Silkscreen in the summer
- > Maintain painting, drawing, and printmaking studios
- > Order supplies and oversee departmental and gallery budgets
- > Facilitate labs in painting, drawing, and printmaking courses

**Baylor University**  
Adjunct Instructor in Lithography *January–May 2018*

**The Glassell School of Art Studio School, The Museum of Fine Arts Houston**  
Adjunct Instructor in Printmaking *June–August 2016*

**Lonestar College – University Park**  
Adjunct Instructor in Art Appreciation *September–May 2015*

**Penland School of Crafts**  
Intern in printmaking, bookmaking, letterpress and paper making *May 2015–September 2015*

- > Helped facilitate summer workshop courses
- > Serviced letterpress, intaglio and lithography presses
- > Maintained print, paper, book and letterpress studios

**Indiana University**  
Associate Instructor in Fundamental Drawing *August 2014–May 2015*

- > Studio Assistant for Gabriel Phipps

Associate Instructor in Basic Printmaking Media *August 2013–May 2014*

Graduate Assistant *August 2012–May 2013*

- > Assisted Relief course. Presented in class demonstrations
- > Maintained Intaglio and Lithography shops

**Frogman's Printmaking Workshop** *June–July 2014*

- > Assistant for 2014 summer workshop series
- > Assisted Susan Goldman in monotype course

**Pollei Design Waco, TX**  
Graphic Designer/Account Representative *June 2010–June 2012*

- > Completed hundreds of distinct design projects in print, web and mobile mediums
- > Company received numerous local and national awards from organizations including American Advertising Federation and The Communicators Awards
- > Coordinated production for company's top client (Baylor University Business School)
- > Chaired weekly production meetings with Baylor University Business School

## SOFTWARE SKILLS

Highly proficient in Adobe InDesign, Photoshop, Illustrator, Dreamweaver and Acrobat  
Experienced with web code, email newsletters and various web site platforms

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- COLLABORATIONS
- 2017 **Spork in the Road Podcast**, Interviewed by Kevin Barden and Joe Rivers of Rivers Barden Architects.
- 2016 **Tweet Your Feet: #fluxcarpet**, installation project with Daniel Ogletree (Knoxville, TN) for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016
- 2015 **Ingrid Ledent (Antwerp, Belgium)**. Seven color lithograph on Somerset Satin. Edition of 20.
- 2014 **Michael Krueger (Lawrence, KS)**. One color lithograph on BFK Reeves white. Edition of 20.  
**Erik Waterkotte (Charlotte, NC)**. Printing Assistant  
**Michael Markwick (Berlin, Germany)**. Printing Assistant
- 2013 **Kathryn Polk (Tuscon, AZ)**. Six color lithograph on BFK Reeves Cream. Edition of 65.  
**Jenny Schmid (Minneapolis, MN)**. Four color lithograph on BFK Reeves White. Edition of 70.
- AWARDS
- 2014 **Friends of Art Direct Support Award in Studio Art and Pygmalion's Award**, Holiday Awards, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN  
**NSAL Visual Arts Awards (2)**, National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN  
**Purchase Award**, 8th Annual Au Naturelle International Juried Exhibition, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR
- 2013 **NSAL Visual Arts Award**, National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN
- 2012 **First Place in Printmaking/Honorable Mention**, Georgetown Art Hop, Georgetown, TX; juried by Mark Anderson, Baylor University
- 2011 **Best of Show**, Georgetown Art Hop, Georgetown, TX; juried by Leonard Lehrer, University of Texas
- 2010 **First Place in Printmaking**, Georgetown Art Hop, Georgetown, TX; juried by Tom Druecker, University of Texas
- 2007 **Juror's Choice Award**, Annual Student Art Exhibition, Baylor University, Waco, TX
- REPRESENTATION
- Nicole Longnecker Gallery**, 2625 Colquitt Street, Houston, TX 77098
- SOLO, TWO, AND THREE PERSON SHOWS
- 2017 **Seth Daulton, Linde Pieper, Harumi Shimazu**, July–August, Nicole Longnecker Gallery, Houston, TX
- 2015 **Terra Incognita**, MFA Thesis Exhibition, April, Grunwald Gallery, Bloomington, IN
- 2012 **Co Cognition**, December–January, Blueline Gallery, Bloomington, IN
- 2010 **Seth Daulton: Prints and Drawings**, January, The Croft Art Gallery, Waco, TX
- VISITING ARTIST
- 2017 **Baylor University**, Waco, TX. Lithography and intaglio printing demonstrations. Shared and spoke about my work.
- 2016 **The Glassel School of Art Studio School** in association with The Museum of Fine Arts Houston, Houston, TX. Paper lithography and relief printing demonstrations. Shared and spoke about my work.
- JURIED SHOWS
- 2016 **PrintMatters Summer Invitational**, July–August, Nicole Longnecker Gallery, Houston, TX; juried by Nicole Longnecker  
**Burning Bones Press Exhibition**, June–July, Williams Tower, Houston, TX; juried by Sally Sprout  
**Edinboro National Printmaking Competition**, Bruce Gallery, Doucette Hall, Edinboro University Edinboro, PA; juried by Karen Kunc, University of Nebraska–Lincoln, Lincoln, NE
- 2014 **AnAmnesia of Place, Prints from Indiana University and the University of North Carolina at Charlotte**, October, University of North Carolina at Charlotte, Rowe Gallery, Charlotte, NC  
**35th Annual Paper in Particular National Exhibition**, February–March, Columbia College, Columbia, MO; juried by Craig Barber  
**8th Annual Au Naturelle International Juried Exhibition**, January–March, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR

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- JURIED SHOWS
- 2014 **National Society of Arts Letters Emerging Artists Exhibition**, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2013 **Premio Acqui XI Biennale Internazionale per l'Incisione (11th International Biennale of Engraving)**, June–July, Portici di Via XX Settembre, en plein air, Aqwi Terme, Italy
- 23rd Parkside National Print Exhibition**, April–July, Rita Tallent Picken Regional Center for Arts and Humanities Fine Arts Gallery, Kenosha, WI; juried by John Hitchcock, University of Wisconsin–Madison
- National Society of Arts Letters Emerging Artists Exhibition**, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2012 **Pacific States Biennial National Print Exhibition**, December–April, University of Hawaii – Hilo; juried by Karen Kunc, University of Nebraska
- Georgetown Art Hop**, October, Georgetown, TX; juried by Mark Anderson, Baylor University
- 27th Annual International Exhibition**, The Meadows Gallery, University of Texas at Tyler; juried by Karl Umlauf, Baylor University
- 2011 **Georgetown Art Hop**, October, Georgetown, TX; juried by Leonard Lehrer, University of Texas
- Texas National Show**, April–May, Ledbetter Gallery of The Cole Art Center at The Old Opera House, Nacogdoches, TX; juried by James Drake
- 33rd Bradley International Print and Drawing Show**. 2 works were accepted. March–April, Bradley University, Peoria, IL; juried by Robert E. Marx
- Georgetown Art Hop**, October, Georgetown, TX; juried by Tom Druecker, University of Texas/Slugfest Printshop
- Self**, July, The Croft Art Gallery, Waco, TX; juried by Aaron Sacco
- GROUP SHOWS
- 2018 **"Our Indiana: MFA Selections"**, in collaboration with "Go West: 2018 Mid America Print Council Conference" at the University of Wyoming, Laramie, WY
- 2016 **Faculty Art Show**, February, Black Box Theatre, Lonestar College – University Park, Houston, TX
- 2015 **New Host Wanted**, June, Blueline Gallery, Bloomington, IN
- The Indianapolis Transfer: Selected Works in Print Media**, December–February, Howard L. Schrott Center for the Arts, Butler University, Indianapolis, IN
- 2014 **CONNECTIONS: A Collaborative Exhibition by Indiana University MFA Candidates**, August, Fuller Project Space at McCalla Sculpture Annex, Bloomington, IN
- The Message is the Medium**, June–July, Kunstnike Maja in Pärnu, Estonia during In Graafika Festival 2014
- 2014 **Syncopated: Off Beat & En Pointe**, June–July, Blueline Gallery, Bloomington, IN
- Under Pressure**, April–June, Gallery Group, Bloomington, IN
- Para-Sites 2014 Distributed Exhibition Project**, April–May, <http://parasites-art.tumblr.com>
- Artwork published in "Canvas"**, Indiana University's fine art and literature publication
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN
- Print Makers, in collaboration with Print Austin 2014**, January–February, The Georgetown Art Center, Georgetown, TX
- 2013 **Undivided: Painting/Printmaking**, December, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Four (IV)**, April, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Disguise**, Portfolio compiled in conjunction with Graduate Seminar course, Bloomington, IN
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN

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- GROUP SHOWS
- 2011 **"Current" Banner Project.** Woodcut print displayed as a lamp post banner in town center. Georgetown, TX. Proceeds of project's catalogue funded construction of new fine arts center
  - 2010 **100 under 100**, December, The Croft Art Gallery, Waco, TX
    - Arthouse, Waco, TX
    - Past and Future, September, The Croft Art Gallery, Waco, TX
    - Baylor University BFA Exhibition, April, The Martin Museum of Art, Waco, TX
  - 2010 **Annual Student Art Exhibition**, Baylor University, Waco, TX
  - 2007
  - 2009 **Protégé Invitational**, Temple Art Center, Temple, TX
    - Texas Arts and Crafts Festival, Kerrville, TX
    - Artwork published in "The Phoenix", a collegiate fine art and literature publication
- EXCHANGES
- 2018 **PLACE: Meaningful Space**, Theme Portfolio for "Altered Landscapes: SGCI Las Vegas 2018"
  - 2017 **Those Who Arrive Survive**, Organizer, Theme Portfolio for TERMINUS: Arrivals and Departures, SGCI Atlanta 2017
  - 2016 **Burning Bones Press Print Portfolio Exchange**, Houston, TX
    - You Have Died of Dysentery: The Oregon Trail Revisited, Co-Organizer, Theme Portfolio for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016
  - 2015 **Dialogos y Interpretaciones**, global print exchange exhibited in South America and North America
  - 2013 **Disguise**, initiated during MFA seminar course
    - Growing Pains, initiated during MFA silkscreen course
  - 2011 **Dirty Printmakers of America: Represent.** Portfolio exhibited at Evil Prints, Tom Huck's gallery and studio during Southern Graphics Conference, St. Louis, MO
  - 2010 **SGC International Members Portfolio Exchange**, Philadelphia, PA, March 2010
- PUBLIC COLLECTIONS
- Zuckerman Museum of Art, Kennesaw State University, Portland, OR
  - Indiana University Printmaking Department, Bloomington, IN
  - Academia Non Grata, Pärnu, Estonia
  - Associazione Biennale Internazionale per l'Incisione (Association International Biennale of Engraving), Aqui Terme, Italy
  - Clatsop Community College Art Center Gallery, Astoria, OR