

Seth Daulton

SETHDAULTON.COM 3104 NORTHWEST BLVD. APT. C, GEORGETOWN, TX 78628
DAULTONS@SOUTHWESTERN.EDU 713-557-9035

EDUCATION

Indiana University, May 2015
Master of Fine Arts in Printmaking

Scuola Internazionale di Grafica, Venice, Italy, *May–June 2013*

Baylor University
Bachelor of Fine Arts, *magna cum laude*, *May 2010*
Major: Graphic Design

EXPERIENCE

Southwestern University

Technical Assistant and Exhibitions Coordinator *August 2016–Present*

- > Coordinated and installed *State Lines*, *Off the Wall: Contemporary Prints*, *Narrative Migrations: Selected Works by Roger Colombik*, *Leonard Lehrer: A Retrospective*, *Luis Camnitzer: Unbound*, and *Allow Me: facing identity* in the Sarofim School of Fine Arts Gallery
- > Co-curator for *Off the Wall: Contemporary Prints*
- > Instructor on record for “Exhibition Practicum” in fall and spring; “Silkscreen” in the summer
- > Maintain painting, drawing, and printmaking studios
- > Order supplies and oversee departmental and gallery budgets
- > Facilitate labs in painting, drawing, and printmaking courses

Baylor University

Adjunct Instructor in Lithography *January–May 2018*

The Glassell School of Art Studio School, The Museum of Fine Arts Houston

Adjunct Instructor in Printmaking *June–August 2016*

Lonestar College – University Park

Adjunct Instructor in Art Appreciation *September–May 2015*

Penland School of Crafts

Intern in printmaking, bookmaking, letterpress and paper making *May 2015–September 2015*

- > Helped facilitate summer workshop courses
- > Serviced letterpress, intaglio and lithography presses
- > Maintained print, paper, book and letterpress studios

Indiana University

Associate Instructor in Fundamental Drawing *August 2014–May 2015*

- > Studio Assistant for Gabriel Phipps

Associate Instructor in Basic Printmaking Media *August 2013–May 2014*

Graduate Assistant *August 2012–May 2013*

- > Assisted Relief course. Presented in class demonstrations
- > Maintained Intaglio and Lithography shops

Frogman’s Printmaking Workshop June–July 2014

- > Assistant for 2014 summer workshop series
- > Assisted Susan Goldman in monotype course

Pollei Design Waco, TX

Graphic Designer/Account Representative *June 2010–June 2012*

- > Completed hundreds of distinct design projects in print, web and mobile mediums
- > Company received numerous local and national awards from organizations including American Advertising Federation and The Communicators Awards
- > Coordinated production for company’s top client (Baylor University Business School)
- > Chaired weekly production meetings with Baylor University Business School

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SOFTWARE SKILLS	Highly proficient in Adobe InDesign, Photoshop, Illustrator, Dreamweaver and Acrobat Experienced with web code, email newsletters and various web site platforms
COLLABORATIONS	2017 Spork in the Road Podcast , Interviewed by Kevin Barden and Joe Rivers of Rivers Barden Architects. 2016 Tweet Your Feet: #fluxcarpet , installation project with Daniel Ogletree (Knoxville, TN) for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016 2015 Ingrid Ledent (Antwerp, Belgium) . Seven color lithograph on Somerset Satin. Edition of 20. 2014 Michael Krueger (Lawrence, KS) . One color lithograph on BFK Reeves white. Edition of 20. Erik Waterkotte (Charlotte, NC) . Printing Assistant Michael Markwick (Berlin, Germany) . Printing Assistant 2013 Kathryn Polk (Tuscon, AZ) . Six color lithograph on BFK Reeves Cream. Edition of 65. Jenny Schmid (Minneapolis, MN) . Four color lithograph on BFK Reeves White. Edition of 70.
AWARDS	2014 Friends of Art Direct Support Award in Studio Art and Pygmalion's Award , Holiday Awards, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN NSAL Visual Arts Awards (2) , National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN Purchase Award , 8th Annual Au Naturelle International Juried Exhibition, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR 2013 NSAL Visual Arts Award , National Society of Arts Letters Emerging Artists Exhibition, Ivy Tech Waldron Arts Center, Bloomington, IN 2012 First Place in Printmaking/Honorable Mention , Georgetown Art Hop, Georgetown, TX; juried by Mark Anderson, Baylor University 2011 Best of Show , Georgetown Art Hop, Georgetown, TX; juried by Leonard Lehrer, University of Texas 2010 First Place in Printmaking , Georgetown Art Hop, Georgetown, TX; juried by Tom Druecker, University of Texas 2007 Juror's Choice Award , Annual Student Art Exhibition, Baylor University, Waco, TX
REPRESENTATION	Nicole Longnecker Gallery , 2625 Colquitt Street, Houston, TX 77098
SOLO, TWO, AND THREE PERSON SHOWS	2017 Seth Daulton, Linde Pieper, Harumi Shimazu , July–August, Nicole Longnecker Gallery, Houston, TX 2015 Terra Incognita , MFA Thesis Exhibition, April, Grunwald Gallery, Bloomington, IN 2012 Co Cognition , December–January, Blueline Gallery, Bloomington, IN 2010 Seth Daulton: Prints and Drawings , January, The Croft Art Gallery, Waco, TX
VISITING ARTIST	2017 Baylor University , Waco, TX. Lithography and intaglio printing demonstrations. Shared and spoke about my work. 2016 The Glassel School of Art Studio School in association with The Museum of Fine Arts Houston, Houston, TX. Paper lithography and relief printing demonstrations. Shared and spoke about my work.
JURIED SHOWS	2016 PrintMatters Summer Invitational , July–August, Nicole Longnecker Gallery, Houston, TX; juried by Nicole Longnecker Burning Bones Press Exhibition , June–July, Williams Tower, Houston, TX; juried by Sally Sprout Edinboro National Printmaking Competition , Bruce Gallery, Doucette Hall, Edinboro University Edinboro, PA; juried by Karen Kunc, University of Nebraska–Lincoln, Lincoln, NE 2014 AnAmnesia of Place, Prints from Indiana University and the University of North Carolina at Charlotte , October, University of North Carolina at Charlotte, Rowe Gallery, Charlotte, NC 35th Annual Paper in Particular National Exhibition , February–March, Columbia College, Columbia, MO; juried by Craig Barber 8th Annual Au Naturelle International Juried Exhibition , January–March, Clatsop Community College Art Center Gallery, Astoria, OR; juried by Charles Froelick, Froelick Gallery, Portland, OR

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- JURIED SHOWS
- 2014 **National Society of Arts Letters Emerging Artists Exhibition**, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2013 **Premio Acqui XI Biennale Internazionale per l’Incisione (11th International Biennale of Engraving)**, June–July, Portici di Via XX Settembre, en plein air, Aqwi Terme, Italy
- 23rd Parkside National Print Exhibition**, April–July, Rita Tallent Picken Regional Center for Arts and Humanities Fine Arts Gallery, Kenosha, WI; juried by John Hitchcock, University of Wisconsin–Madison
- National Society of Arts Letters Emerging Artists Exhibition**, January–February, Ivy Tech John Waldron Arts Center, Bloomington, IN
- 2012 **Pacific States Biennial National Print Exhibition**, December–April, University of Hawaii – Hilo; juried by Karen Kunc, University of Nebraska
- Georgetown Art Hop**, October, Georgetown, TX; juried by Mark Anderson, Baylor University
- 27th Annual International Exhibition**, The Meadows Gallery, University of Texas at Tyler; juried by Karl Umlauf, Baylor University
- 2011 **Georgetown Art Hop**, October, Georgetown, TX; juried by Leonard Lehrer, University of Texas
- Texas National Show**, April–May, Ledbetter Gallery of The Cole Art Center at The Old Opera House, Nacogdoches, TX; juried by James Drake
- 33rd Bradley International Print and Drawing Show**. 2 works were accepted. March–April, Bradley University, Peoria, IL; juried by Robert E. Marx
- Georgetown Art Hop**, October, Georgetown, TX; juried by Tom Druecker, University of Texas/Slugfest Printshop
- Self**, July, The Croft Art Gallery, Waco, TX; juried by Aaron Sacco
- GROUP SHOWS
- 2018 **“Our Indiana: MFA Selections”**, in collaboration with “Go West: 2018 Mid America Print Council Conference” at the University of Wyoming, Laramie, WY
- 2016 **Faculty Art Show**, February, Black Box Theatre, Lonestar College – University Park, Houston, TX
- 2015 **New Host Wanted**, June, Blueline Gallery, Bloomington, IN
- The Indianapolis Transfer: Selected Works in Print Media**, December–February, Howard L. Schrott Center for the Arts, Butler University, Indianapolis, IN
- 2014 **CONNECTIONS: A Collaborative Exhibition by Indiana University MFA Candidates**, August, Fuller Project Space at McCalla Sculpture Annex, Bloomington, IN
- The Message is the Medium**, June–July, Kunstnike Maja in Pärnu, Estonia during In Graafika Festival 2014
- 2014 **Syncopated: Off Beat & En Pointe**, June–July, Blueline Gallery, Bloomington, IN
- Under Pressure**, April–June, Gallery Group, Bloomington, IN
- Para-Sites 2014 Distributed Exhibition Project**, April–May, <http://parasites-art.tumblr.com>
- Artwork published in “Canvas”**, Indiana University’s fine art and literature publication
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN
- Print Makers, in collaboration with Print Austin 2014**, January–February, The Georgetown Art Center, Georgetown, TX
- 2013 **Undivided: Painting/Printmaking**, December, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Four (IV)**, April, Fuller Project Space at McCalla School Sculpture Annex, Bloomington, IN
- Disguise**, Portfolio compiled in conjunction with Graduate Seminar course, Bloomington, IN
- Indiana University Henry Radford Hope School of Fine Arts MFA Group Show**, February–March, Grunwald Gallery of Art, Bloomington, IN

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- GROUP SHOWS
- 2011 **"Current" Banner Project.** Woodcut print displayed as a lamp post banner in town center. Georgetown, TX. Proceeds of project's catalogue funded construction of new fine arts center
 - 2010 **100 under 100**, December, The Croft Art Gallery, Waco, TX
 - Arthouse, Waco, TX
 - Past and Future, September, The Croft Art Gallery, Waco, TX
 - Baylor University BFA Exhibition, April, The Martin Museum of Art, Waco, TX
 - 2010 **Annual Student Art Exhibition**, Baylor University, Waco, TX
 - 2007
 - 2009 **Protégé Invitational**, Temple Art Center, Temple, TX
 - Texas Arts and Crafts Festival, Kerrville, TX
 - Artwork published in **"The Phoenix"**, a collegiate fine art and literature publication
- EXCHANGES
- 2018 **PLACE: Meaningful Space**, Theme Portfolio for "Altered Landscapes: SGCI Las Vegas 2018"
 - 2017 **Those Who Arrive Survive**, Organizer, Theme Portfolio for TERMINUS: Arrivals and Departures, SGCI Atlanta 2017
 - 2016 **Burning Bones Press Print Portfolio Exchange**, Houston, TX
 - You Have Died of Dysentery: The Oregon Trail Revisited, Co-Organizer, Theme Portfolio for Flux: Edge of Tomorrow and Yesterday, SGCI Portland 2016
 - 2015 **Dialogos y Interpretaciones**, global print exchange exhibited in South America and North America
 - 2013 **Disguise**, initiated during MFA seminar course
 - Growing Pains, initiated during MFA silkscreen course
 - 2011 **Dirty Printmakers of America: Represent.** Portfolio exhibited at Evil Prints, Tom Huck's gallery and studio during Southern Graphics Conference, St. Louis, MO
 - 2010 **SGC International Members Portfolio Exchange**, Philadelphia, PA, March 2010
- PUBLIC COLLECTIONS
- Zuckerman Museum of Art, Kennesaw State University, Portland, OR
 - Indiana University Printmaking Department, Bloomington, IN
 - Academia Non Grata, Pärnu, Estonia
 - Associazione Biennale Internazionale per l'Incisione (Association International Biennale of Engraving), Aqui Terme, Italy
 - Clatsop Community College Art Center Gallery, Astoria, OR